



FINE ARTS OUTREACH – PROFESSIONAL OUTREACH PROGRAM IN THE SCHOOLS (POPS)

PUBLIC EDUCATION APPROPRIATIONS SUBCOMMITTEE
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BUDGET BRIEF

SUMMARY

The education outreach program in the fine arts provides a mechanism for Utah’s professional art organizations to assist in teaching the Utah’s fine art core curriculum in the public schools. Professional organizations match state revenues to support and enhance the delivery of art education through demonstrations, performances, presentations, and educational activities in the schools.

The program ensures that each of the 40 school districts have the opportunity to receive services in a balanced and comprehensive manner over three years. Schools receive services through two programs: the Professional Outreach Program in the Schools (POPS) and a Subsidy program.

PROGRAM HISTORY

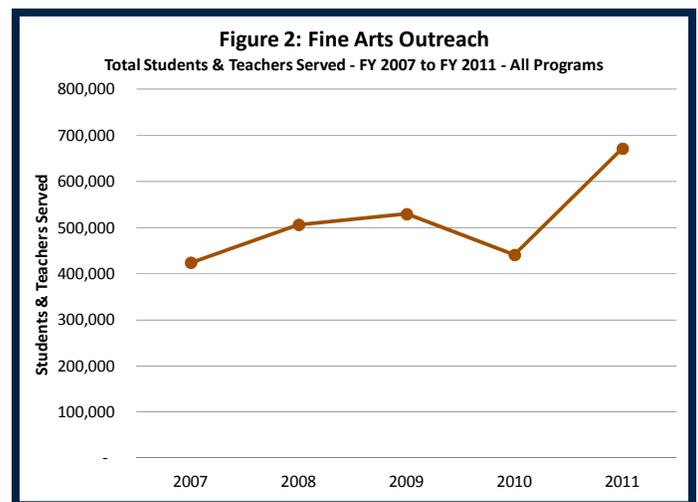
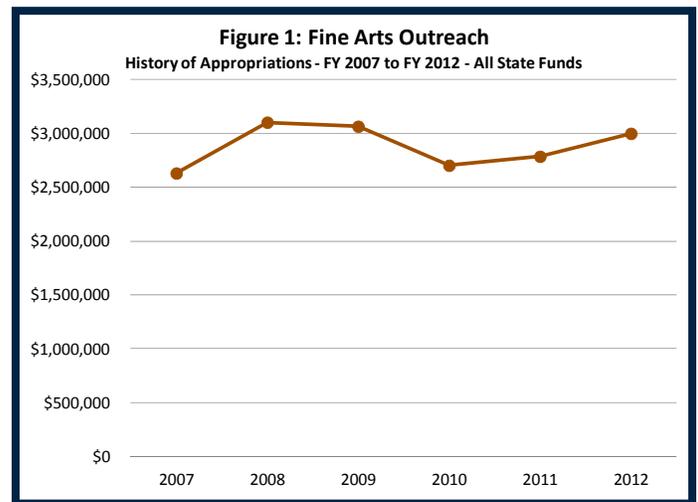
For more than 40 years, the Legislature has funded outreach programs in the fine arts. The program originated in the early 1960s with the Legislature appropriating funds to the Utah Symphony to perform in the public schools. A decade later the program expanded to include Ballet West, the Utah Opera, and the Planetarium (now part of the Science Outreach Program).

Program Funding

The FY 2012 appropriation for Fine Arts Education Outreach programs totals \$3,000,000. House Bill 1, Public Education Base Budget (2012 General Session) includes the same level of funding for FY 2013. The budget table on Page 3 provides additional detail on the budget. Similarly, Figure 1 shows the history of Fine Arts Education Outreach appropriations since FY 2007. Figure 3 shows the distribution of program funding by participating organization.

Program Reach

Each year, participating organizations provide annual reports to the Utah State Office of Education detailing the impact of their programs in the public schools. Organizations report the total number of districts and schools reached, as well as, individual students, teachers, and community members (through community events at the school). Figure 2 provides the total number of students and teachers served by all outreach programs since FY 2007.



Funding Match

Each participating organization matches state funds received through the program with funds from private organization sponsors or grants. The total of all funds are dedicated to the education programs offered by the organizations. Historically, of total dollars supporting education outreach programs 60 percent comes from private matching funds and 40 percent from the state. In FY 2009, organizations participating in the POPS program matched the state funding of \$3,066,000 with an additional \$4,851,600 for a total program of \$7.9 million.

OVERVIEW OF PROGRAMS

The largest of the three programs is the Professional Outreach Programs in the Schools (POPS). POPS organizations have fully developed statewide educational outreach programs. Each organization receives an ongoing allocation of state funds. These funding levels and program participation are evaluated every three to four years. Currently, ten professional organizations participate in the POPS program. These organizations include: Utah Symphony & Opera, Ririe-Woodbury Dance, Repertory Dance Theatre, Children’s Dance Theatre, Ballet West, Springville Museum of Art, Utah Festival Opera, Utah Shakespearean Festival, and the Utah Museum of Fine Art.

The remaining funding provides an arts subsidy to Artistic Resource for Teachers and Students (A.R.T.S.) Inc. The subsidy program is similar to the POPS program, but due to a specific program requirement governing the POPS program they do not qualify for funding through the POPS program. A participating organization must demonstrate to the State Board of Education that the organization has successfully participated in the RFP program (discontinued in the 2010 General Session) for a number of years and that the participant has a proven record of success in providing valuable services in the public schools.

As stated above, funding for the RFP program was discontinued during the 2010 General Session. The RFP program enabled smaller, more regional professional organizations to provide education outreach services. Programs participated in the RFP program to develop their education outreach programs to meet core curriculum requirements and grow into state-wide outreach programs. Grant recipients were required to re-apply annually.

Figure 3: Fine Arts Outreach

Distribution of Program Funding - FY 2012

POPS

Utah Symphony	\$906,700
Utah Opera	280,500
Utah Festival Opera	237,600
Utah Shakespeare Festival	279,300
Utah Museum of Fine Arts	96,300
Springville Museum of Art	195,200
Ririe-Woodbury Dance Company	154,400
Repertory Dance Theatre	155,900
Children's Dance Theatre	169,800
Ballet West	475,600

Arts Subsidy

Arts Inc.	48,700
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State Fund Total	\$3,000,000
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BUDGET DETAIL TABLE

State Board of Education - Fine Arts Outreach						
Sources of Finance	FY 2011 Actual	FY 2012 Appropriated	Changes	FY 2012 Revised	Changes	FY 2013* Recommended
Education Fund	2,786,800	3,000,000	0	3,000,000	0	3,000,000
Total	\$2,786,800	\$3,000,000	\$0	\$3,000,000	\$0	\$3,000,000
Programs						
Professional Outreach Programs	2,738,100	2,951,300	0	2,951,300	0	2,951,300
Subsidy Program	48,700	48,700	0	48,700	0	48,700
Total	\$2,786,800	\$3,000,000	\$0	\$3,000,000	\$0	\$3,000,000
Categories of Expenditure						
Other Charges/Pass Thru	2,786,800	3,000,000	0	3,000,000	0	3,000,000
Total	\$2,786,800	\$3,000,000	\$0	\$3,000,000	\$0	\$3,000,000